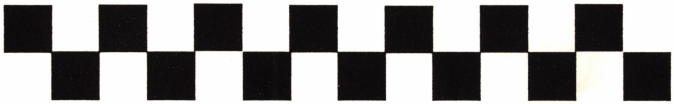
The Toledo
Museum
of Art

READY! SET! GO!

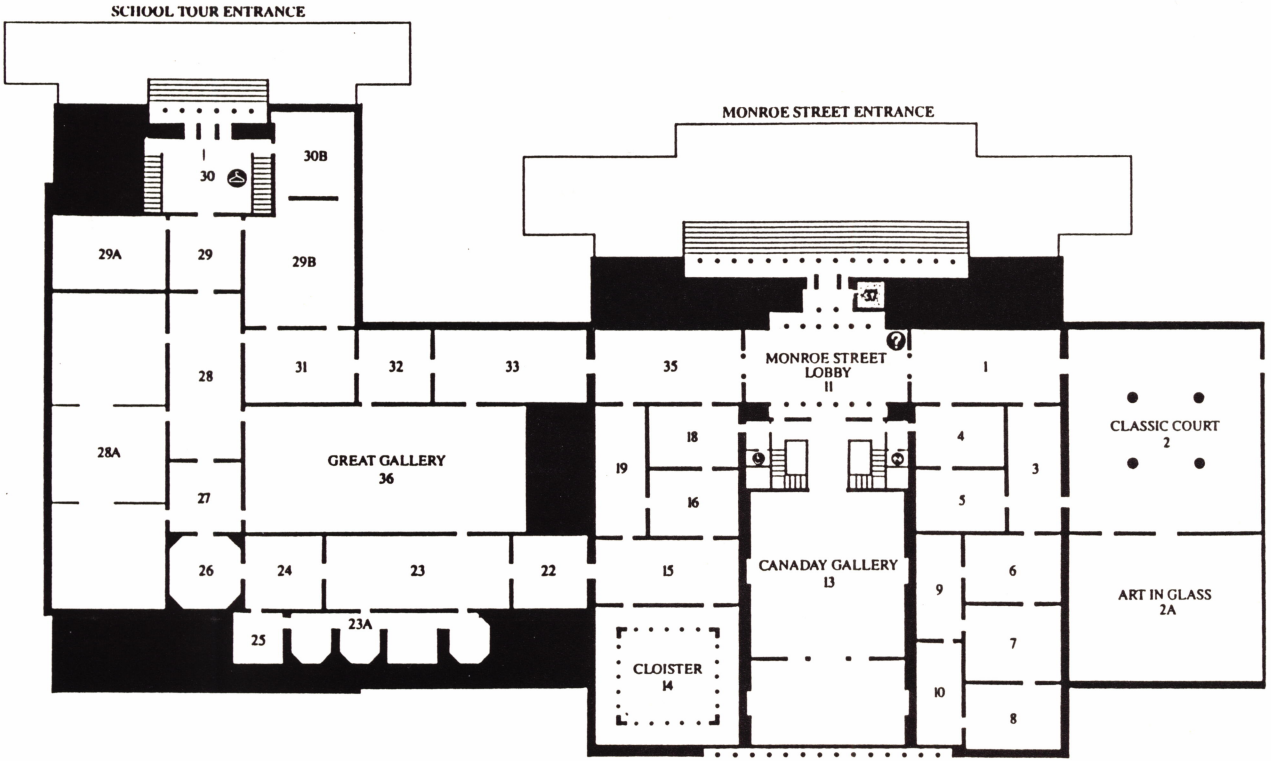


A self-guided tour

for young people

to focus on

sports in art


SCHOOL TOUR ENTRANCE
MONROE STREET ENTRANCE
30
30B
29A
29
29B
28
31
32
33
35
MONROE STREET LOBBY 11
1
CLASSIC COURT 2
28A
GREAT GALLERY 36
27
19
18
16
4
3
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26
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CANADAY GALLERY 13
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ART IN GLASS 2A
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23A
CLOISTER 14
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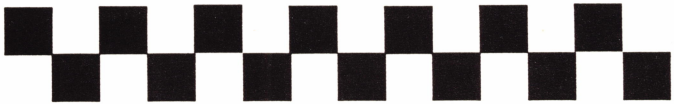


READY!

When artists create, they paint, draw or sculpt what they see around them. From ancient times to the present, sports have been a favorite subject with artists.

SET!

Follow the map and directions to find the works of art relating to sports.

If you find a gallery closed or a work of art temporarily removed, go on to the next gallery on the list.

GO!

Start at the Monroe Street Lobby on the main floor. As you face the doors to the outside, turn right into Gallery 1, then turn right again into Gallery 4.

NEIL JENNEY
Swimmer + Reflection

In Gallery 4, find Neil Jenney's painting *Swimmer + Reflection.* You can see the swimmer's reflection on the water's surface, but you cannot see the reflection, or thinking, going on in his mind.

What would you guess he's thinking about?

What might be the danger in the water nearby?

How an artist creates a work of art is called his technique.

Which description of Jenney's painting technique seems more correct?

a) He used a small brush and painted very carefully.

b) He used a large brush to make wide strokes. He also drew by using a stick.

ANDREW WYETH
The Hunter

Now go through Gallery 5 to get to Gallery 3.

In Gallery 3, find a painting of a tree with a hunter below it. This is Andrew Wyeth's painting called *The Hunter*.

What season of the year is it?

What kind of animal or bird do you think the hunter is after?

The hunter is on the ground. Where are you, as you look at him?

If you could actually be in this painting, do you think the hunter would discover you?

This painting looks very different from Neil Jenney's painting.

How is Andrew Wyeth's technique different from Jenney's?

If you paint, what kind of technique do you use?

GEORGIA O'KEEFFE
Brown Sail, Wing and Wing, Nassau

LYONEL FEININGER
Baltic, A Recollection

Stay in Gallery 3 and find two paintings with sailboats. One is by Georgia O'Keeffe and the other is by Lyonel Feininger. Compare the two.

How are the colors different?

How do the colors affect your feeling about the place?

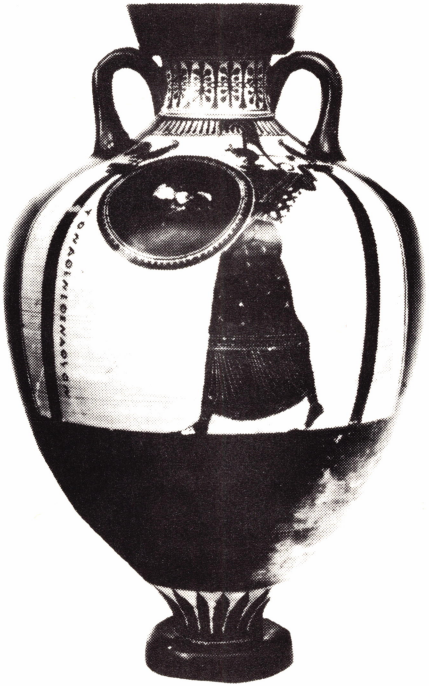
Where do you seem to be located in the space of O'Keeffe's painting? And in Feininger's painting?

Which painting about sailing do you like better?

Why ?

Panatheniaic Prize Amphora
Manner of the Kleophrades Painter
Attic Black-Figure

Next, go through the doorway in Gallery 3 and into the Classic Court. Since the ancient Greeks so valued exercise and sports, you can find many images related to sports on the Greek vases here. After all, the ancient Greeks began the Olympic games.



Panatheniaic Prize Amphora
Manner of the Kleophrades Painter
Greek, Attic black-figure
Ca. 490 B.C.
Gift of Edward Drummond Libbey

Find a two-handled vase called an amphora (say: AM fer uh) which was given as a prize in the Panatheniaic games, a forerunner of our modern Olympic games. The image on the front shows a woman with a round shield; the image on the back shows two nude athletes and a clothed referee.

What was the prize that was stored inside the amphora? (Clue: Read the label in front of the vase.)

Today's athletes win different kinds of prizes for athletic contests including:

a) medals on a ribbon

b) trophies with figures of athletes participating in a particular sport

c) cups with handles, called loving cups

How are these modern prizes similar or different from the ancient Greek amphora prizes?

MAX BECKMANN
Trapeze

Now let's go toward the other end of the Museum. Return to the Monroe Street Lobby. If you need time out for a breather, use one of the benches here. When you're ready, go through Gallery 35 to get to Gallery 33.

Find Max Beckmann's *Trapeze* in Gallery 33.

Max Beckmann
Trapeze, detail, 1923
Oil on canvas
Gift of Edward Drummond Libbey

Which of these performance acts can you find?

a) doing the splits
b) hanging from a trapeze
c) swallowing a sword
d) juggling
e) eating fire
f) rolling inside a hoop
g) walking on nails
h) hanging from a mouth-held chain

Where do you think these acrobats perform?

a) at a rock concert
b) at the circus
c) at the ballet

Study the colors, facial expressions and placement of the figures.

What mood, or feeling, does the artist create with these elements?

STEFANO MADERNA
Hercules and Antaeus

Now go into the Great Gallery and find a small sculpture by Stefano Maderna. It shows two men wrestling, and the match is between the Greek god Hercules and the giant Antaeus.

Hercules wears the skin of a lion he killed in another adventure. Antaeus was incredibly strong — as long as some part of him touched the earth.

Why is Hercules using a waist tackle on Antaeus?

If a ref were watching, which wrestler would he call an illegal on? Why?

FRANCESCO ZUCCARELLI
Landscape with Fisherman

Now go to Gallery 28 and find *Landscape with Fisherman* by Francesco Zuccarelli.

Two different methods of fishing are shown here. What are they?

The woman to the right of center has a problem. What is it?

How is the mood of this painting different from the mood of Max Beckmann's *Trapeze?*

Francesco Zuccarelli
Landscape with Fishermen, detail, ca. 1740-45
Oil on canvas
Gift of Edward Drummond Libbey

HENDRIK AVERCAMP
Winter Scene on a Canal

Our last stop is Gallery 28A. Find Hendrick Avercamp's *Winter Scene on a Canal*.

Here, the Dutch people of the 1600s are enjoying winter activities on a frozen canal. In the center foreground, a group of Dutch men play a game called kolf, in which they hit small balls with long wooden clubs.

What game played today is similar to this Dutch game of kolf from over 350 years ago?

Hendrik Avercamp
Winter Scene on a Canal, detail, ca. 1615
Oil on wood panel
Gift of Edward Drummond Libbey

To the right of the kolf players are two men who carry nets and another who carries an ax and a harpoon.
How will these men use the nets, ax and harpoon?

The tents with flags at the right of the painting belong to skating clubs.

- What do you think the skaters use the tents for?

Find:

- the skaters in the distance
- the sled pulled by a rope attached to a person's waist
- a group riding in a horse-drawn sleigh

Hendrik Avercamp
Winter Scene on a Canal, detail, ca. 1615
Oil on wood panel
Gift of Edward Drummond Libbey

AELBERT CUYP
The Riding Lesson

Near the work by Avercamp is a painting called *The Riding Lesson* by Aelbert Cuyp. The men are practicing the sport of dressage (rhymes with massage), which is exhibition riding. In this very disciplined kind of horsemanship, the horse is controlled in certain difficult steps by very slight movements of the rider. Dressage is now one of the equestrian events in the summer Olympics.

Aelbert Cuyp
The Riding Lesson, detail, ca. 1660
Oil on canvas
Gift of Edward Drummond Libbey

In this painting from the 1600s, how do the riders look compared to modern riders?

INSTANT REPLAYS

At home or in school, sketch, paint or photograph:

A single athlete participating in a sport. Concentrate on the form of the figure and try to capture movement and muscle action.

A team playing a game such as soccer, football, etc. Show the team on the field and include some landscape in your composition.

A sporting event with a particular mood. Choose colors, facial expressions or positions of figures to express this mood.